

# SLC ARTS

St. Lawrence County Arts Council

# A·R·T·S

# QUARTERLY

Winter 2015

Information and Resources for Northern New York

FREE



# St. Lawrence International Film Festival Announces Official Premiere Dates

**October 2015 Event in Canton, NY, and Ottawa, Ontario, Promotes  
"A World of Film at the Gateway to the World"**

St. Lawrence International Film Festival, a newly formed annual event to be headquartered in Canton, NY, has just announced its planned premiere weekend will be held October 23–25, 2015, at various locations in and around Canton, NY, USA, and Ottawa, Ontario, Canada.

A short promotional video announcing the premiere dates and featuring clips from award-winning area filmmaker Rod Blackhurst and others has been posted at the festival's YouTube channel: <https://www.youtube.com/watch?v=vQYFKORM0MQ>.

In addition to premiere weekend dates, festival Executive Director and Founder Adam Paul introduced a number of strategic partnerships for the fall event.

The region's four colleges—St. Lawrence University, SUNY Canton, SUNY Potsdam and Clarkson University—will play a significant role throughout the festival. "We've been working closely with the Associated Colleges to ensure the region's students and faculty are involved, engaged, and an integral part of what will make this festival special," said Paul.

Another notable partner is the Canadian Film Institute (CFI), producer of the world-renowned Ottawa International Animation Festival. "The Canadian Film Institute enthusiastically supports this new film event in the region, and we are happy to get on board as a partner," says CFI Executive Director Tom McSorley. "This region of North America has a rich history and considerable cultural traffic. The St Lawrence Film Festival will enhance that, showcasing the rich cinematic traditions of both countries and exploring the idea of 'borders' in new and inspiring ways. I think this festival will demonstrate—with passion and vision—that there is more to crossing borders than just shopping."

Highlights of the festival will include tribute film screenings, an independent competitive program in major categories, an opening gala and awards ceremony, extensive panel discussions, symposia, filmmaker Q & A's, and workshops with visiting filmmakers, industry leaders and collegiate faculty.

The festival will be funded by a combination of corporate and individual sponsorships and ticket sales. Interested sponsors should contact the festival Business Development office at 844-753-4567 ext. 1.

Additional information regarding the St. Lawrence International Film Festival can be found on the festival's website: [www.stlawrence-film.com](http://www.stlawrence-film.com)

#### ABOUT THE ST. LAWRENCE INTERNATIONAL FILM FESTIVAL

The St. Lawrence International Film Festival is an annual world-class event established to showcase the best in new and classic cinema in the picturesque St. Lawrence River Valley.

Through partnerships on both sides of the US/Canadian border, the festival encourages cultural exchange, community engagement, film production, tourism, and trade and celebrates the region's unique natural, artistic, and academic resources in a truly international event, headquartered in Canton, NY.

#### ABOUT FESTIVAL EXECUTIVE DIRECTOR ADAM PAUL

With over 20 years of experience in front of and behind the camera, Adam Paul brings a lifelong love of film and the entertainment industry to the St. Lawrence International Film Festival. In addition to earning a Master's Degree from the American

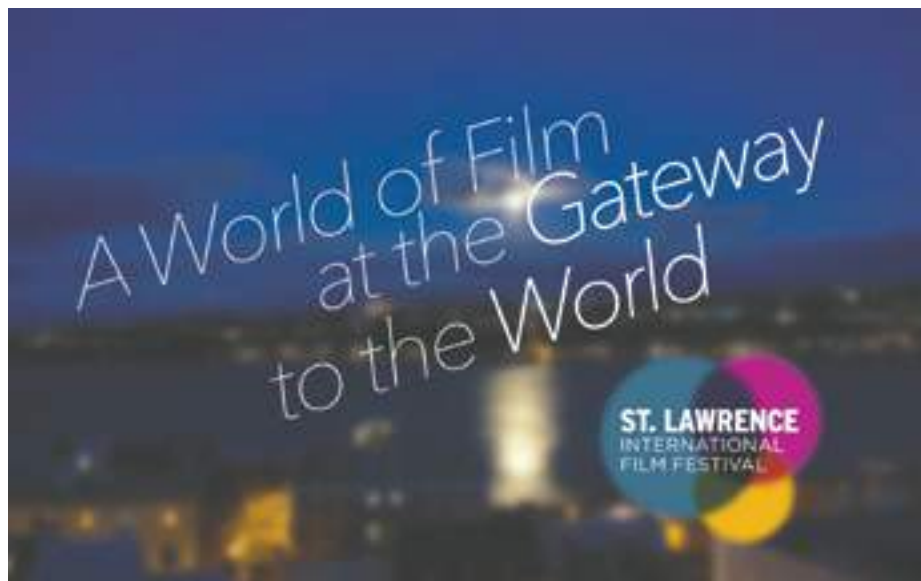
Conservatory Theater, Paul has made his mark as a writer, producer, director, and actor. His work has screened at major international film festivals, on national television, and Off Broadway.

Paul created and starred in the Starz Network's half-hour comedy *Hollywood Residential* and has appeared in scores of television shows, films, and commercials, including *How I Met Your Mother*, *One for the Money*, *The Informant!*, *Bones*, *Workaholics*, *Entourage* and *Curb Your Enthusiasm*.

Adam's digital production company, Giantleap Industries, develops high-quality multi-platform-ready content, films, and commercials. Giantleap's award-winning work includes partnerships with global brands, major film studios, and established digital distribution networks. To learn more about Adam, visit [www.realadampaul.com](http://www.realadampaul.com)

#### St. Lawrence International Film Festival

75 Main St. Canton, NY • 844-753-4567  
[www.StLawrenceFilm.com](http://www.StLawrenceFilm.com) [info@stlawrencefilm.com](mailto:info@stlawrencefilm.com)



## Letter from the Director Suzy McBroom

As we begin a new year at SLC Arts, I'd like to *express my gratitude to you for your support*. The 200 hours of community classes, over 90 hours of Special Arts for Special Needs programming, 13 special events and 9 exhibit openings we hosted last year were possible because of *you*.

One aspect of our mission is to increase connections between artists and community members. Programs like the Artists' Studio Tour and the Art Markets (which were new in 2014) work because of the community members who attend them and spend time getting to know local artists.

These programs were possible because of the financial support of individual donors, private foundations, and public funding (page 14). We're now offering more benefits than ever before to our member-donors to thank them for their support (page 15).

I would also like to extend a special thank you to the Corning Incorporated Foundation for their financial support of our Gallery Exhibition Series last year. We're currently working on our 2015 exhibition schedule (page 4), and we invite artists who are interested in presenting solo or group shows to submit their proposals through [www.slcartscouncil.org](http://www.slcartscouncil.org), under "Artist Opportunities."

All of the work we do is possible because of some truly spectacular people — the SLC Arts staff (page 14), our interns (page 13), and our volunteers!

*So what's new this year?* At SLC Arts, we're planning an exciting member exhibit for this summer; watch for a big reveal coming soon! If you haven't already heard about the St. Lawrence Film Festival, launching this fall, you can catch up by reading about the amazing work of Adam Paul on page 2.

Next year's Studio Tour will be on either November 7 & 8 or November 14 & 15. Why two dates? We work closely with the St. Lawrence County Chamber of Commerce and are staying flexible in order to not conflict with the "Craft, Food, and Wine Show" at Cheel. Dates will be officially announced in March. We don't want you to miss out on any opportunities to meet North Country artists! This fall during our meeting with participating Studio Tour artists (thank you to TAUNY for hosting us in their beautiful space) we generated lots of new ideas about how to make this year's Studio Tour even better. Artist input is invaluable to helping us serve both artists and community members.

Finally, we invite you to join us for our Art Jam Annual Membership Celebration on Saturday, March 7, in Canton (back cover) so we can meet and chat in person. I hope to see you at this relaxing and fun evening out!

*A free publication  
produced and distributed by*  
**SLC Arts, P.O. Box 252  
Potsdam, NY 13676  
[www.slcartscouncil.org](http://www.slcartscouncil.org)**

 **@SLCartscouncil**

 **/stlawrencecountyartscouncil**

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**Cover:** *Fish and Lilies*, leaded, kiln-fired, and painted glass, by Scott Ouderkirk

## Upcoming SLC Arts Exhibitions at Town Hall Gallery, 18 Elm Street, Potsdam

### Life and Nature: The Watercolors of Michiko Taylor

On display through January 14,  
2015

Watercolorist Michiko Taylor captures the intricate beauty of nature that tends to get overlooked in our busy daily lives. In addition to flowers, rivers, and fruit, her exhibit also includes portraits of her family, from her new granddaughter to the family dog.



### The Road to Green Sands: The Photographs of Iggy Beerbower

January 16–February 19, 2015  
Opening night reception:  
Friday, January 23, 4–6 PM

Iggy Beerbower, Assistant Professor of Photography at SUNY Potsdam, will be displaying a series of 21 archival ink print photographs taken at Green Sands Beach in Hawaii, a volcanic area known for its rugged terrain, relentless winds, and blazing sun.



### Living Beauty: Trees of St. Lawrence County

April 1–May 13, 2015

Stay tuned for more information on an opening reception.

Gouverneur painter Paula RWL Towne will have her paintings on display for the month of April. To create her beautiful trees, she uses a unique technique that involves carving, burning, and painting on wooden “canvases.” Coinciding with Earth Day, which is observed in April, this show is meant to encourage citizens of the North Country to make an effort to preserve and protect our precious trees.



## SLC Arts' Board of Directors

**JASON HUBBARD (PRESIDENT)** lives in Potsdam and is in his 12th year of teaching at Norwood - Norfolk Central School. His focus is digital photography with layering and manipulation. He is a graduate of St. Lawrence University with a degree in Art. **Term: 2013–2015**

**DENNY MORREALE (VICE PRESIDENT)** graduated with a B.A. in History and Government, from St. Lawrence University and worked in the Alumni office at SLU as Associate Director of Annual Giving. Denny taught himself to play a number of instruments and has played harmonica for a number of local bands. Serving on the Board of Directors Development Subcommittee, he is committed to helping advance the SLCAC, and by extension, develop a flourishing arts community throughout the North Country. **Term: 2013–2015**

**LENORE VANDERZEE (SECRETARY)** is the Executive Director for University Relations at SUNY Canton, overseeing public relations, government relations, economic development initiatives, and special projects in the President's Office. She also teaches political science courses at the College. In addition to the SLC Arts Council Board, Lenore serves on the Board of the Canton Community Fund and has co-coordinated the Remington Arts Festival in Canton for two years. She loves the local arts and music scene, and performs locally with her folk/Americana band, Uprooted. **Term: 2013–2015**

**ANN BRADBURD (TREASURER)** is an accountant who lives and works in Potsdam, NY. She has no artistic talent but her mother and a brother both painted for years. She enjoys gardening and wandering around in cemeteries in connection with a family history project she started several years ago. **Term: 2012–2014**

**TOM PLASTINO** has been in the economic development “business” since about 1978. In April, 2012 he began to work for the St. Lawrence Co. Industrial Development Agency (IDA) as its Deputy CEO and Chief Financial Officer. In his spare time, he serves as the Treasurer of the St. Lawrence County Housing Council. He has served as an adjunct instructor at Clarkson University for two years. Tom happens to be an electrician by trade, holds a collection of degrees from the University of Notre Dame, and has taken courses at two other universities. None of his education has any apparent relevance to what he does for a living. **Term: 2012–2014**

**MARK SCOTT**, Clarkson University's 2013 Entrepreneur of the Year, lives and owns three businesses in Waddington, NY. His Artworks Creperie Café hosts and sells the work of area artisans in downtown Waddington. Mark served as Waddington Town Supervisor from 2012–2013. **Term: 2013–2015**

**TRISH VARNEY** has been a resident and community member of Potsdam, NY, for 44 years. Since 1995, she has worked as an art teacher in various full and part-time positions K–12 in the Potsdam Central School District. She currently teaches K–2 Art at Lawrence Avenue Elementary School. She is an artist, mother of four, and the wife and assistant to a local funeral director. **Term: 2014–2016**

**THERESA SAMWAYS** is a Licensed Clinical Social Worker dedicated to working with people who have made a commitment to their health and personal growth. She works as a Counselor at Clarkson University and runs an individual and family counseling private practice in Potsdam. She also has a background in art and enjoys making art and advocating for local and public artworks. **Term: 2014–2016**

**ROMI SEBALD** of Norwood is the Collections Manager for The Art Museum at SUNY Potsdam and a SUNY Potsdam Fine Art alumna. In her spare time, she enjoys primitive folk art forms, such as rag rugs and sawdust dolls. **Term: 2014–2016**

## BALLOT

Full Name: \_\_\_\_\_

I am a current SLC Arts member-donor (required).

I vote to continue the current three-year terms of the following Board Members:

- Jason Hubbard
- Denny Morreale
- Lenore VanderZee
- Mark Scott

I ratify the following prospective Board Members who have been recommended by the current Board of Directors:

- Trish Varney
- Theresa Samways
- Romi Sebald

I nominate the following individuals as future prospective Board Members:

Name: \_\_\_\_\_

Contact Info: \_\_\_\_\_

Experience or Affiliations: \_\_\_\_\_

Return by or on Saturday, March 7, 2015 to SLC Arts

SLC Arts | PO Box 252 | Potsdam NY 13676  
or arts@slcartscouncil.org

# SCOTT OUDERKIRK

interviewed by John Berbrich

**John Berbrich:** Scott, walking through your studio I'm overwhelmed by the variety of your creative output. I see stained glass, paintings, drawings, books. Tell me about those guitar cases over there.

**Scott Ouderkirk:** The guitar cases started when I did a demo piece for one of my classes. I wanted to show students how you could make art out of something that was past its prime. I took an old case, painted a tommy gun on it with acrylics, then clear-coated it. It ended up looking pretty realistic; you don't want to carry that case through the airport these days. My daughter has it at college. After that one I started drawing musicians on the cases with charcoal and then clear-coating them. I have friends who travel the world as musicians using two of my cases, and they often place them on stage as they play. The cases were on the *New Zealand Today* TV show; that was cool.

**JB:** I'm really impressed. This image of Willie Nelson is amazing. Are you still making these things?

**SO:** Yes, we are focusing on getting more of these projects with the new website. Currently I have two guitar drawing projects in the studio but no cases. They come along occasionally.

**JB:** Well, any guitarist who sees one of these will want his or her own. And tell me about this new book.

I've always loved Kenneth Grahame's *The Wind in the Willows*.

**SO:** I've read *The Wind in the Willows* many times—in fact, the only book I've read more often is *The Hobbit*. The last few times I found myself wishing it was set in the Thousand Islands on the St. Lawrence River and thinking about how that would change the story. An idea I was working on for a project fell through and I decided that I would create the story I was wishing for. Originally, I planned the book to be a showcase for my stained glass images as illustrations; I was just going to

tweak the story to the different animals, et cetera, that we have here as opposed to in England, but as I got into the project, I found myself spending more time on the writing. It is not my first

book, but all of my other books have been shorter writings, such as essays. Although the basic story is similar, most of the book is new. I felt that certain things just couldn't be changed or left out, such as the quote concerning messing about in boats that so many people recognize. I hope people like it and understand why I chose to put my stamp on a classic. Some people really like it; I've had more than one reader tell me that it made them cry—in a good way, I assume! The whole project took six months from start to finish, sixteen chapters and over thirty stained glass panels; it was a busy time. My next book that I'm thinking about now will be an original and will still deal with *The River*.

**JB:** This is a beautiful book, Scott, with the dozens of colorful reproductions of the stained glass. My favorite so far is this spooky-looking one, *Battle for the Castle*.

**SO:** In the original story, Toad lives in a mansion by the river. I decided that he would live in Singer Castle in my version, it was a perfect fit.

Tom Weldon, who runs the Singer Castle operation, is a friend, and my daughter, Meredith, is a tour guide there, so I had some access. I even took an ice-boat ride out to the castle last winter and stayed there overnight. I was able to roam around and really prepare to include the wonderful location in my story. The image of the castle that you are referring to uses blue glass plated behind the clear glass that the image is painted on. This gives it the "spooky" look which is appropriate for this section of the story, which takes place at night.

**JB:** Well, as I said earlier, I'm really impressed with the variety of your projects and the technical mastery with which you complete them. Tell me, do you adhere to a rigid work schedule or simply let inspiration generate your creative powers?

**SO:** Inspiration doesn't have much to do with my work schedule; it is something that comes along almost anytime. I am usually thinking about possible projects while I go through my daily life, and, when something that I think has possibilities comes to mind, I write it down or draw the idea in my daybook or

sketchbook, both of which I carry with me always. When I work in the studio, I keep detailed records of the times and dates for each project. I use these records, not for billing, but to ascertain how much time a project actually took and compare it to what I estimated it would take. Occasionally I will do a project without any timekeeping, such as for a juried show or when I am experimenting with new processes. I try to work in the studio every day and get out there by 7:00 AM or so. Because of the kiln, I need to



be in the studio consistently, not always for the whole day but long enough to fill the kiln and allow it the time it needs to fire.

**JB:** Your method sounds like perspiration over inspiration. Scott, a while back you mentioned a website. What's the URL on that, and what can I expect to find there?

**SO:** The website is [www.GlassGoat.com](http://www.GlassGoat.com). It includes current and past work; information about the studio and River Road Farm where the studio is located; links to our store, blog, Facebook, and Twitter; and much



more. It is only a couple of months old, so I'm sure there will be changes as we try to make it just what we want. The website is being built by a former student of mine, Ryan Fleet, who has created a new company. Ryan was also one of the two filmmakers who created my video that can be found on the website. It is nice to see your students mature and grow; gives you some hope that the time you spent with them was valuable.

**JB:** Speaking of time, we're running out. But one more thing: You're involved in such a broad range of artistic activity. Is there any new type of creative endeavor you've got your eye on for the future, something you haven't tried before?

**SO:** I'm mulling over several ideas, such as scaling up some small projects that I've done, possibly including my friend Marty Snye, a blacksmith, in some work, and creating another book dealing with *The River*. I never know when an idea will strike or when a client will call with an idea of his or her own. I look forward to the sketching, research, and interaction with the client, if there is one. My favorite part of each project is the first half and then watching how it finds its own path. I can't imagine ever not creating artwork or retiring from it. If I am capable of doing it physically, you will find me working away in the studio until I'm no longer a part of the North Country.



*Scott Ouderkirk earned his MFA in Illustration from the University of Hartford and his MA in Illustration from Syracuse University. He lives and works in Hammond, NY, with his wife Mary Alice, looking out over the St. Lawrence River to Canada. He has authored a number of books, including his latest, The Wind in the Islands, an adaptation for the Thousand Islands of The Wind in the Willows. Find out more about him and his work at [www.GlassGoat.com](http://www.GlassGoat.com).*

## Regional Public School Art Show Schedule:

Scholastic Art and Writing, 7–12 (Syracuse) — Dec/Jan

Remington Art Museum, Middle School/High School (Ogdensburg) — January

Remington Art Museum, Elementary (Ogdensburg) — February

SLCAE, K–8 (Canton) — March

Tri County, K–12 (Watertown) — May

Gibson Gallery, 9–12 (Potsdam) — May

Remington Festival, K–12 (Canton) — Sept/Oct

## Pottery Classes, February–May

### Wheel Thrown Pottery for Ages 10–14

**Instructor:** Isaac Snell

- **Monday, Tuesday, Friday | February 2, 3, 6 | 3:00–5:00 PM**
- **Wednesdays | February 4, 11, 18 | 3:00–5:00 PM**
- **Monday, Tuesday, Friday | March 2, 3, 6 | 3:00–5:00 PM**
- **Wednesdays | March 4, 11, 18 | 3:00–5:00 PM**
- **Monday, Tuesday, Friday | April 6, 7, 10 | 3:00–5:00 PM**
- **Wednesdays | April 8, 15, 22 | 3:00–5:00 PM**
- **Monday, Tuesday, Friday | May 4, 5, 8 | 3:00–5:00 PM**
- **Wednesdays | May 6, 13, 20 | 3:00–5:00 PM**

**Ages 10–14.** Hand building and all the basic skills needed for wheel throwing. While Isaac is tutoring individual students throwing on the wheel, other students can work on hand-built coil pots, so each student will have the opportunity to do both. By the end of the three class series, students will have at least five finished pieces to take home. Visit [facebook.com/IsaacJudePottery](https://facebook.com/IsaacJudePottery) for examples of Isaac's work. Materials included. **Members: \$82 | Non-members: \$97**



### Wheel Thrown Pottery

**Instructor:** Isaac Snell

- **Monday, Tuesday, Friday | February 2, 3, 6 | 6:00–9:00 PM**
- **Wednesdays | February 4, 11, 18 | 6:00–9:00 PM**
- **Monday, Tuesday, Friday | March 2, 3, 6 | 6:00–9:00 PM**
- **Wednesdays | March 4, 11, 18 | 6:00–9:00 PM**
- **Monday, Tuesday, Friday | April 6, 7, 10 | 6:00–9:00 PM**
- **Wednesdays | April 8, 15, 22 | 6:00–9:00 PM**
- **Monday, Tuesday, Friday | May 4, 5, 8 | 6:00–9:00 PM**
- **Wednesdays | May 6, 13, 20 | 6:00–9:00 PM**

**Ages 14 and up.** Isaac will guide students through all the basic skills needed for wheel throwing, including clay preparation, proper wedging techniques, centering clay on the wheel, throwing outer and inner walls of a vessel, and trimming and glazing. Each student will bring home at least six beautiful finished pieces. Visit [facebook.com/IsaacJudePottery](https://facebook.com/IsaacJudePottery) for examples of Isaac's work. Materials included. **Members: \$111 | Non-members: \$133**

## FEBRUARY CLASSES

### Sew a Sock Critter!

**Instructor:** Hilary Emerson Lay

**Saturday | February 7 | 12:00–2:00 PM**

**Members: \$25 | Non-members: \$30**

**Ages 12 and up.** In this two-hour workshop, you will magically transform two ordinary socks into an adorable, lovable sock critter! No sewing skills necessary; Hilary will teach you the basics. This would be a great class for a parent and kid to take together. All you need to bring are a few of your favorite stray socks! To see Hilary's critters, visit [hilaryemersonlay.com/sock-critters](https://hilaryemersonlay.com/sock-critters).

### Beginning Drawing

**Instructor:** Liza Labarge

**Tuesdays | Feb 10, 17, 24 | 6:00–8:00 PM**

**Members: \$60 | Non-members: \$75**

This class will focus on all the elements and principles of design, such as using line, shape, value, texture, color, balance, unity/variety, emphasis, and space to create intriguing visual compositions. Students will learn how to capture proportions through observational techniques and learn the importance of proper lighting situations. This class will be based on a representative approach to drawing, capturing realism through rendering and detail. This class is appropriate for teens as well as adults. Materials list will be provided.

### Introduction to Fingerstyle for Stringed Instruments

**Instructor:** Charlie Lederer

**Saturday | February 21 | 1:00–3:00 PM**

**Members: \$19 | Non-members: \$24**

This two-hour class will go over the basic techniques required to play fingerstyle for any string instrument. Proper use of the right hand will be the main focus here. Many classical and modern pieces, from Bach to the Beatles, will be used to help demonstrate and improve these techniques. Students are advised to bring a stringed instrument, tuner, notebook, and pencil. Handouts of exercises and pieces will be provided.



### Mixed Media Collage

**Instructor:** Cheryl Mirer

**Saturday | February 28 | 10:00 AM–1:00 PM**

**Members: \$28 | Non-members: \$36**

**Ages 14 and up.** No artistic experience necessary. Mixed media is an inexpensive, freeing way of working with papers and fun mediums to create beautiful works of art. It's hard to go wrong with mixed media; it's fun, messy and adventurous. This is a great class for artists looking to free themselves from their regular routines or for folks who think they have no artistic talent but still want to create. Class will be messy, please wear smock or apron. Materials included.

### Bead Weaving 101: Ladder Stitch

**Instructor:** Tanya Spicer

**Saturday | February 28 | 1:00–4:00 PM**

**Members: \$33 | Non-members: \$41**

**Ages 12 and up.** This class will go over the ladder stitch, which forms the basis of two other easy stitches in bead weaving: brick stitch and herringbone stitch. Tanya will supply thread, needles, and beading mats; students should bring their own scissors. The class will be using size 8° seed beads; students can bring their own beads if they wish. This is the first in a series of classes showing students the basic stitches of bead weaving. Once learned, the imagination is the limit as to what stitches, bead sizes, shapes, and colors you will use to create your own masterpieces!

## MARCH CLASSES

### Introduction to Constructive Drawing

**Instructor:** Shana Smith

**Saturday | March 7 | 1:00–4:00 PM**

**Members: \$29 | Non-members: \$36**

Students will be introduced to one- and two-point perspective and to drawing cuboids, cylinders and cubes transparently in perspective. Basic measuring techniques will be taught. These concepts will be applied by drawing a simple still life with two or three objects transparently. Materials list will be provided.

### Getting Started with Guitar

**Instructor:** Jon Dufore

**Saturday | March 7 | 1:00–3:00 PM**

**Members: \$19 | Non-members: \$24**

Get comfortable with your guitar! This overview class will go over how to hold your guitar, strings and tuning, picking, playing basic chords and chord changes, and reading notes. There may also be some time at the end for questions. Handouts will be provided. Please bring your guitar, a pencil, and a tuner, if you have one!

### Figure Drawing Open Studio (four separate classes)

**Instructor:** Shana Smith

**Mondays | March 9, 16, 23, 30 | 6:30–8:30 PM**

**Members: \$19 per session | Non-members: \$24 per session**

**Ages 18 and up.** Open Studio sessions are a great practice for any artist interested in working from a live model, without the formality of a class. Participants can work in the medium of their choice, and Shana will be available for guidance if desired. Tables, tabletop easels, and chairs will be provided. Pre-registration is required. Please bring your own supplies.

### Encaustic Painting

**Instructor:** Dr. Caroline Downing

**Saturday | March 14 | 10:00 AM–5:00 PM**

**Members: \$87 | Non-members: \$104**

Explore the ancient art of encaustic painting, used for centuries by Greek and Roman artists, as well as some contemporary artists. Encaustic painting uses pigments in a beeswax medium on a wooden support. Course includes instruction in preparing an image, working with a heat source to manipulate paint, and making the most of texture in your image. Workshop participants will complete a piece of artwork to take home. No experience necessary; materials included. Please bring a bag lunch.

### DIY Screen Printing

**Instructor:** Erich Neitzke

**Saturdays | March 21, 28 & April 11 | 10:00 AM–12:00 PM,**

**10:00 AM–1:00 PM, 1:00–4:00 PM**

**Members: \$110 | Non-members: \$130**

During the first class, students will learn how to make and stretch their own screens from scratch. During the second class, the creative work of making screen stencils begins. Participants will use screen blocker and drawing fluid to create their own individual designs for printing on paper and cloth. This class will also cover troubleshooting printing problems, reclaiming screens, and repairing screens. Materials list will be provided.

## APRIL CLASSES

### Sewing a Teddy Bear

**Instructor:** Ellen MacMaster

**Saturday | April 11 | 10:00 AM–12:00 PM**

**Members: \$35 | Non-members: \$40**

**Ages 8 and up.** are invited to come and stuff their very own teddy bear. Each child gets to pick the color of their bear, stuff it, sew the back, brush it out, and add a ribbon. We will close with a story about a teddy bear. Materials included.

### Camp Creative

**Instructor:** Leigh Chapman

**Monday–Friday | April 13–17 | 3:00–4:00 PM**

**Members: \$48 | Non-members: \$60**

**Ages 3–6.** This week-long art camp will provide children with opportunities to creatively incorporate elements and principles of design. Children will learn about color families, build a rock labyrinth, print and paint on fabric, explore shape and texture through beeswax candles, create mini plane and car toys from upcycled materials, and make sculptural trees as part of a storytelling adventure with Leigh. Parents may opt to stay and play with their children if they wish. Materials list will be provided.

## Woodcarving Owls

**Instructor:** Jack Taylor

**Saturday | April 18 | 10:00 AM–4:00 PM**

**Members: \$57 | Non-members: \$72**

Students will learn step by step how to carve a four-inch-tall butternut wood owl. Jack will teach the four basic cuts, and tools will be available for students to use. Participants will learn to carve on a practice stick before carving the owl blank. Students will be constantly monitored and assisted when help is needed, and Jack will demonstrate how to use a wood burner to accentuate the piece. Glass eyes will be epoxied into the eye holes, and every one will go home with an owl that has a bit of the carver's personality.



## Melody and Chords for Solo Guitar

**Instructor:** Jon Dufore

**Saturday | April 18 | 1:00–3:00 PM**

**Members: \$19 | Non-members: \$24**

Jon will teach beginning to intermediate guitar students (who are able to play basic chords) how to play the melody line, or main tune, of a song and the chords to complete it at the same time. Handouts will include song arrangements for solo guitar where the melody note is always the highest note in the chord being played. In class, practice time will focus on an arrangement of "Somewhere Over the Rainbow." Handouts provided; please bring your guitar, tuner, and a pencil.

## Ukulele: Take It from the Top!

**Instructor:** Kevin Marcinko

**Saturday | April 25 | 1:00–3:00 PM**

**Members: \$19 | Non-members: \$24**

**Ages 10 and up.** This two-hour workshop is for absolute beginners to the ukulele. Instruction will start with how to hold and strum your uke and move on to some basic chords, mixing in some basic music theory to make learning songs fun and easy. Everything will be learned by ear, so students don't need to know how to read music. Participants will leave with a good foundation to start learning and practicing songs on their own. *BYOU* (bring your own ukulele!).

## Young at Art

**Instructor:** Hilary Emerson Lay

**Saturday | April 25 | 12:00–2:30 PM**

**Members: \$29 | Non-members: \$35**

Why should kids be the only ones who get to make art to hang on the fridge? In this fun, high-energy class, Hilary will start with a few silly drawing warm-ups to get everyone's creative juices flowing, and then students will paint rock animals, make a giant fish, create a hanging bird mobile, make a teeny tiny painting, and more! Absolutely *no* art background necessary. Come unwind, relax, laugh, meet new people, and create some wonderful art—that *you* get to put on the fridge!



# MAY CLASSES

## Dyeing with Ice and Rust

**Instructor:** Virginia Burnett

**Saturday | May 2 | 10:00–11:30 AM**

**Members: \$19 | Non-members: \$22**

Let nature take its course and discover new ways to dye fabric! Students will rust dye a small silk scarf and will then use an ice dyeing technique to add color to the fabric. Rust dyeing involves wrapping oxidized metal objects in fabric, which results in coppery brown imprints becoming embedded in the fibers. In ice dyeing, specially prepared fabric is covered with ice chips, which are then sprinkled with dye powder and allowed to melt. The migration of dye powder onto the fabric creates beautiful color variations. We will prepare the dyed items during class and leave them to work their magic overnight. Materials list will be provided.

## Introduction to Fingerstyle for Stringed Instruments

**Instructor:** Charlie Lederer

**Saturday | May 2 | 1:00–3:00 PM**

**Members: \$19 | Non-members: \$24**

This two-hour class will go over the basic techniques required to play fingerstyle for any string instrument. Proper use of the right hand will be the main focus here. Many classical and modern pieces, from Bach to the Beatles, will be used to help demonstrate and improve these techniques. Students are advised to bring a stringed instrument, tuner, notebook, and pencil. Handouts of exercises and pieces will be provided.

## Monster Magic: Turn A Child's Drawing into a Real

### Stuffed Creature!

**Instructor:** Hilary Emerson Lay

**Saturday | May 9 | 12:00–2:00 PM**

**Members: \$25 | Non-members: \$30**

**Ages 8 and up.** In this two-hour workshop, students will transform a child's animal, monster, or creature drawing into a stuffed animal. No sewing skills necessary; Hilary will teach you the basics. Students ages 8–11 years old must be accompanied by a grown-up). Materials included; you will be asked to send Hilary a picture of the drawing ahead of time.



## Introduction to Digital

### Photography

**Instructor:** Suzan McDermott

**Saturday | May 16 | 10:00 AM–12:00 PM**

**Members: \$19 | Non-members: \$24**

Spend a Saturday morning with Suzan, a talented local photographer and owner of Bravura Photography, learning how to get the most out of your digital camera. Whether you use a point and shoot or DSLR (larger camera with interchangeable lenses), this two-hour class is designed to help you become friends with your camera so you can take great pictures. This is the

first class in a two-part series. The second class will be a fun filled session of hands-on photography and an afternoon of basic editing techniques. You can take one or both classes. Please bring your camera and camera manual.

## Digital Photography Field Trip

**Instructor:** Suzan McDermott

**Saturday | May 30 | 10:00 AM–2:00 PM**

**Members: \$38 | Non-members: \$48**

This field trip will be a morning photo outing (weather permitting) around Potsdam with local photographer Suzan McDermott of Bravura Photography. Students will take pictures that they will then edit in the afternoon. If the weather is inclement, photos will be taken in and around Snell Hall. You will learn how to find and frame your shot to create beautiful images and then use basic, free editing software to further enhance your photographs. Materials list will be supplied; please bring your camera and camera manual.

# 2015 Special Arts Class Schedule, January–May

## Potsdam Adults Group

**Tuesdays from 10:30-noon**

**SLC Arts | 41 Elm Street | Potsdam**

**January 6, 13, 20, 27**

**April 14, 21, 28**

**February 3, 10, 17, 24**

**May 5, 12, 19**

**March 3, 10, 17, 24, 31**

## Massena Teens Group

**Wednesdays from 4:30 pm–6:00 pm**

**Massena Community Center | 60 Beach Street**

**January 7**

**April 1, 15, 29**

**February 4, 18**

**May 13**

**March 4**

## Gouverneur Adults Group

**Tuesdays from 1:30–3 pm**

**Recreation Center | 3 Trinity Street**

**January 27**

**April 21**

**February 24**

**May 19**

**March 24**

*Supported by:*

*NYS Office for People with Developmental Disabilities*

*NYS Council on the Arts—Special Arts Services*

**Pre-pay and register for  
any SLC Arts class:  
slcartscouncil.org | 315.265.6860**

# About the Teachers

**Cynthia Brownell** is a freelance artist. She works in illustration, painting, photography, and writing. She is a certified art and elementary teacher in New York and has taught art for over 10 years. Cynthia and her husband are on their third year of homeschooling their youngest son. In the process of finding curriculum, Cynthia decided to design and start a free home-school online art class at [www.artclass4home.com](http://www.artclass4home.com). To view her online portfolio you can go to <http://cynthiabrownell.webs.com>

**Virginia Burnett** is a textile and jewelry artist living in Winthrop, NY. She is a full-time stay-at-home mom/artist and owner of Goblins' Market, an online emporium of colorful textiles, gorgeously hand-beaded accessories and a carefully curated selection of jewelry supplies. Virginia has been exploring textiles since she was a small child at her grandmothers' knees. Early failures at knitting and crochet led to more successful ventures in rug hooking, embroidery, weaving and, eventually, the dying and bead weaving that she does today. Her daughter, Molly, often helps in the studio and is developing her own line of products available at Goblins' Market.

**Leigh Chapman** is a children's book writer and illustrator and an educator. She returned to the North Country where her summers were preciously intertwined with nature as celebrated in her *Over the River* memoir. Her greeting cards can be found at [hearfirstgreetings.com](http://hearfirstgreetings.com). She is a former designer for Radio City Music Hall and Peter Max studios in New York City.

**Dr. Caroline Downing** is chair of the Art Department at SUNY Potsdam. She holds a doctorate in classical archaeology from Indiana University, where she specialized in ancient Roman painting. She has taught workshops for community members on archaeological illustration and encaustic painting.

**Jon Dufore** was awarded tuition to the Crane School of Music's Crane Youth Music program for percussion when he was in sixth grade. He attended Musician's Institute (MI) in Hollywood, CA, where he was awarded the Most Outstanding Student Award and received his degree in Guitar Performance. Jon has played with numerous bands and is familiar with Classic Rock, Hard Rock, Reggae, R&B, Country, Latin, Hip Hop, and Jazz Ensemble. He currently teaches guitar for St. Lawrence University and is the owner and operator of Musical Way Academy, a company specializing in private music lessons in your own home.

**Liza Labarge** was born in Potsdam, NY, in 1990. She received a Bachelor of Fine Arts, with a minor in Pre-creative Arts Therapy, from SUNY at Potsdam in 2012. Her large-scale charcoal drawings are constructed through merging the real with the surreal to create allegorical works that synthesize historical and contemporary influences of femininity in order to depict highly dramatized theatrical scenes. She recently obtained a Master of Fine Arts degree in Visual Studies from the University at Buffalo.

**Hilary Emerson Lay** is the pink-haired Gallery & Education Coordinator for the Arts Council. She hails from Cape Cod, has spent most of her life in MA, and recently moved to the North Country after marrying local potter (and fellow Arts Council teacher!) Isaac Jude Snell. For the past three summers, she has taught at a summer art camp in Western MA for children ages 6–11. You can see her work at [www.hilaryemersonlay.com](http://www.hilaryemersonlay.com).

**Charlie Lederer** was born in Brentwood, NY, in 1992. He has been playing music since he was seven years old and guitar for about 10 years. Due to the unorthodox method he was taught, Charlie has been able to combine many techniques found in both classical and

## About the Teachers (cont.)

popular music to create a style of guitar playing that is very unique and versatile. More about Charlie can be found at [www.charlielederer.com](http://www.charlielederer.com).

**Ellen MacMaster** has been making stuffed animals for 15 years. She has done several 'stuff-your-own' workshops in various locations and as birthday parties. She is active in the Potsdam Presbyterian Church, works with local Girl Scouts and the American Red Cross, and plays in the New Horizons Band and the Crane Campus-Community Band.

**Kevin Marcinko** is a NYS certified music teacher and Crane School graduate, as well as a ukulele enthusiast. At Crane he majored in Music Education with a concentration in String Orchestra on the Viola. Since graduating, he has directed the Glens Falls Elementary Orchestra program and pursued master's degrees in Music Education and Educational Technology at SUNY Potsdam. He is a founding member of the Potsdam Ukuleles, a local biweekly jam session for local ukulele enthusiasts. With this group, he hopes to foster new musicians, encourage community involvement in the arts, and, for already accomplished musicians, to introduce them to a great new way to make music.

A native of Kingwood, TX, **Suzan McDermott** grew up loving any form of creativity, be it drawing, acting in local theater, writing poetry, or taking pictures. Her family arrived in Upstate New York 19 years ago and she was hooked at once by the beauty of the area. As an expression of her creativity, Bravura Photography came into being in 2008. It is not often that Suzan is found to be without a camera of some sort; she never knows what will catch her attention and inspire her imagination. She is deeply concerned about social issues surrounding homelessness and hunger and continues to work on a pictorial project around these subjects.

**Cheryl Mirer**, of Cheryl Mirer Art & Design, grew up in Burlington, CT, and earned a Bachelor of Art in Fine Art and Art History in 1995 at the University of Massachusetts, Amherst. A variety of interesting career choices, including teaching art in the Peace Corps, brought Cheryl to Boston University to earn her Master of Science in Arts Administration in 2005. She and her husband, Eric, relocated to Potsdam in 2012 from Western Massachusetts, via a short stint in South Carolina, where Cheryl was the director of an artists-in-residence program. She now works at Clarkson University. Cheryl is a working artist in printmaking, painting, mixed media and African beaded jewelry. You can see her work at [www.etsy.com/shop/CherylMiranArtDesign](http://www.etsy.com/shop/CherylMiranArtDesign) or [www.facebook.com/cherylmirerartdesign](http://www.facebook.com/cherylmirerartdesign).

**Erich Neitzke** is an adjunct professor at SUNY Potsdam. He received his Bachelor of Fine Arts in Printmaking from Northern Illinois University in DeKalb, IL, and his Master of Fine Arts in Printmaking from Southern Illinois University in Carbondale, IL. Erich works primarily in traditional relief prints but has also studied stone lithography and non-toxic intaglio. Although he works with traditional methods to produce traditional prints, he also likes to work with non-traditional methods of displaying his work for an engaging twist. You can see examples of Erich's work at [www.erichneitzke.com](http://www.erichneitzke.com).

**Scott Ouderkirk** is the owner of Scott Ouderkirk Studios. He creates and restores stained glass art depicting, among many other subjects, the Thousand Islands Region of the St. Lawrence River, using both traditional and modern methods. In addition to creating stained glass art and other pieces on commission for individuals seeking unique items for their residential or commercial properties, Scott also

teaches classes on the stained glass craft. To see more of his work, visit [www.glassgoat.com](http://www.glassgoat.com).

**Shana Smith** graduated from Alfred University with a BFA in 2011. From December 2012 to July 2014 she attended the Sacred Art School in Florence, Italy, with a scholarship through the Florence Chamber of Commerce. She earned a professional qualification recognized in the region of Tuscany, followed by a six-month internship at the school. She has collaborated in making liturgical art for churches in Concordia Sulla Secchia and Ischia, Italy. Primarily a figurative artist, she is interested in sacred themes. She works in a variety of mediums, including oil, egg tempera, clay, and drawing. Her website is [www.shanasmithfineart.com](http://www.shanasmithfineart.com).

**Isaac Jude Snell** was born and raised in Northern NY. In 2009 he graduated from SUNY Potsdam with a degree in Art Education, and, for three years he was the district art teacher for a small central school in the foothills of the Adirondacks. Isaac left his teaching position in 2012 when he was awarded a grant to start his own business, Isaac Jude Pottery, in the city of Potsdam. His wife is fellow artist and SLC Arts teacher Hilary Emerson Lay. You can see Isaac's work at [facebook.com/IsaacJudePottery](http://facebook.com/IsaacJudePottery).

**Tanya Spicer** was born and raised in the North Country. She enjoys hiking, kayaking, and the art that nature produces. In addition to bead-weaving, Tanya works with fiber crafts and repurposed materials. She has worked with the Arts Council since 2010.

After retiring in 1994 from a very busy career at St. Lawrence University, **Jack Taylor** became bored and restless. He found that wood carving changed his life and gave him exciting challenges that provided an unlimited opportunity to learn and improve his skills during his retirement years. Jack is constantly looking for new ways to expand his carving experiences and loves giving his carvings to friends and relatives. He sells carvings under the name "Plato's Carvings."

**Tracy S. Wanamaker**, MT-BC, is a Visiting Instructor at the Crane School of Music, where she coordinates the Music in Special Education Program and Crane Music Education Field Experience. Wanamaker is a board-certified music therapist with over 20 years of experience working in a wide range of clinical areas, including special education, adults with developmental disabilities, and gerontology settings. Wanamaker is active as a consultant and clinician for professionals, teachers and parents across the United States and has presented her research at many local, state, and national conferences, including the American Music Therapy Association National Conference and the Mid-Atlantic AMTA Regional Conference.



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## Thank You to Our Fall 2014 Interns



### CHELSEA DRAPER

I'm a Creative Writing major at SLU. I am expanding my artistic expression by learning how to knit and play guitar! I have had the privilege of interning at the Arts Council and have helped with a number of the events, including the Remington Arts Festival, the Plein Air Festival, and an art auction at Maxfields restaurant in Potsdam where I bought my first official piece of artwork! While working with SLC, I have come to un-

derstand the amount of effort that goes into producing a successful event. My interning experience has been a great opportunity for me to learn about the community and the artists within its borders.



### BRENDAN PHILBIN

I am a senior Innovation and Entrepreneurship major at Clarkson, with a minor in Project Management. Although I'm originally from Albany, I plan to stay in the North Country after I get my MBA. As an intern for the SLC Arts Council, I've helped with events, such as the Plein Air Festival and the SOAR exhibit, and worked with Suzy to create a master schedule of events. I've learned a lot about how small non-profit

organizations work and the hardships they face, but I've also learned about the importance of dedication to one's work and the rewards that come from it.



### JESSICA SARGENT

I am a senior at SUNY Potsdam with plans to graduate in December with a BA in Writing Composition and Speech Communications, as well as a minor in Journalism. During my time at the Arts Council, I gained experience by writing press releases and articles and interviewing artists. Interning has provided me with insight as to how a non-profit organization functions and shown me the opportunities available to

residents of the North Country, despite what many people believe. I have extreme gratitude for being able to spend my semester learning and working with such a tremendous group of people.



### SAMANTHA WEISKOPFF

I am a Senior at Clarkson University. This past semester, I have been working as a Digital Arts Intern. I have learned a lot about what goes into running a successful art community. I have worked on creating flyers for events, assisting in organizing the Community Gallery Project, filming an informative video about embroidery, filming artists and their work during the Artist Studio Tour, and editing footage. I have learned

that it takes real dedication and outstanding time management to make big and small events happen. I am glad to have worked with such wonderful people and to have been a part of a great cause and community.

## SLC ARTS 2015 AT A GLANCE

### JANUARY

23 "The Road to Green Sands Beach" exhibit opening, 4-6 pm at the SLC Gallery at Town Hall

### FEBRUARY

Poetry exhibit at the SLC Gallery at Town Hall

### MARCH

7 Art Jam Annual Membership Celebration  
20 St. Lawrence County Art Educators' Day

### APRIL

Paula Towne exhibit at the SLC Gallery at Town Hall

### MAY-AUGUST

Art Walk • Art Market  
Young People's Arts Festival  
Art Market  
SLC Arts member show • Plein Air Festival

### OCTOBER

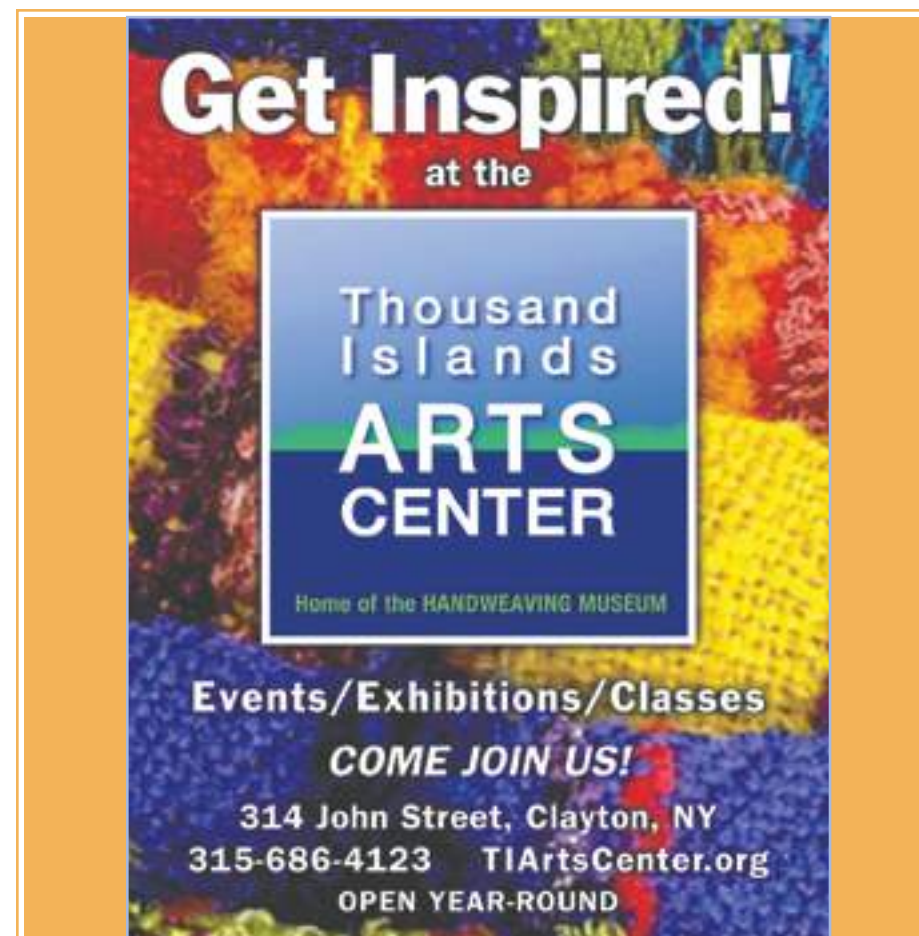
3 Remington Arts Festival: Art Show & Sale, 10a-4p  
23-25 St. Lawrence Film Festival

### NOVEMBER

7-8 Artists' Studio Tour, 10 AM-4 PM (\*Final dates will be or\* announced in February or March after the SLC Chamber's "Craft, Food & Wine" show is set.)  
14-15 Chamber's "Craft, Food & Wine" show is set.)  
28 Art Market; Small Business Saturday

### DECEMBER

12 Art Market



**Get Inspired!**  
at the  
**Thousand Islands ARTS CENTER**  
Home of the HANDWEAVING MUSEUM

Events/Exhibitions/Classes  
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# Thank You to Our 2014 Donors

*Thank you to our member-donors for their generous support in 2014!*

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Anonymous

## SUSTAINER (\$500+)

Marion Bradish

## BENEFACTOR (\$300+)

Mary Holland

## SPONSOR (\$150+)

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Robin La Course  
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## FRIEND (\$50+)

Arts Association of Northern NY  
Dept. of Theatre & Dance,  
SUNY Potsdam  
Frederic Remington Art Museum  
Ogdensburg Command  
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Martha Aschmann  
Vanessa Bittner  
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## BASIC (\$25+)

*Thank you to the 116 member-donors who supported us through contributions of \$25+ this year.*

## Thank you to the New York State agencies and private foundations that provided grant funding for SLC Arts in 2014:

New York State Council on the Arts (NYSCA)  
NYSCA, in partnership with the North Country Regional Economic Development Council  
NYS Office for People With Developmental Disabilities (OPWDD)  
Sage Scholars  
Corning Incorporated Foundation  
Heuer Foundation  
NNY Community Foundation  
Sweetgrass Foundation  
Stewart's Foundation (Holiday Fund)  
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# SLC Arts Staff



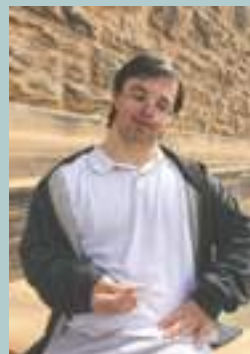
**Suzy McBroom,**  
Executive Director



**Hilary Emerson Lay,**  
Gallery & Education  
Coordinator



**Alicia Murphy,**  
Grants & Community  
Outreach Coordinator



**Steven Sauter,**  
Operations Assistant



State Park Nature Center in Massena.

Thank you to Tanya Spicer for her three years of hard work on the SLC Arts Staff! She has filled many different roles during her time with us and brought us much joy. You can still catch her smile locally, working as a Program Assistant for the Friends of the Robert Moses

# SLC Arts Member Benefits

*in effect October 1, 2014*

## \$25 — BASIC

- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$50 — FRIEND

- +1 bring a friend to class at the discounted member rate – 1 time per year
- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$100 — SUPPORTER

- 1 free SLC Arts class per year
- +1 bring a friend to class at the discounted member rate – 2X per year
- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$150 — SPONSOR

- 1 free SLC Arts class per year
- +1 bring a friend to class at the discounted member rate – 3X per year
- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$300 — BENEFACTOR

- \$50 gift certificate to purchase work from any participating artist
- 1 free SLC Arts class per year
- +1 bring a friend to class at the discounted member rate – 4X per year
- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$500 — SUSTAINER

- \$100 gift certificate to purchase work from any participating artist
- 1 free SLC Arts class per year
- +1 bring a friend to class at the discounted member rate – 5X per year
- significantly discounted rates on SLC Arts classes & discounted rate on hourly studio rental
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$1,000 — PATRON

- \$100 gift certificate to purchase work from any participating artist
- unlimited free SLC Arts classes per year

- +1 bring a friend to class at the discounted member rate – 5X per year
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## \$2,500 — ARTIST CIRCLE

- \$100 gift certificate to purchase work from any participating artist
- unlimited free SLC Arts classes per year
- +1 bring a friend to class at the discounted member rate – unlimited times per year
- SLC Arts Quarterly newsletter subscription
- weekly e-news updates

## THE FINE PRINT

free class = Take community classes at SLC Arts for no class fee! You only pay for the materials you'll use. Pre-registration required; class must meet minimum registration in order to qualify.

+1 = Bring a friend! Bring a non-SLC Arts member to any class with you (pre-registration required); they pay the reduced member rate. +1s apply to minimum registration (so your friend can help get you a free class if you qualify). Applies to one friend per class session.

participating artist = See our directory of artists participating in our gift certificate program. Some artists offer additional incentives, such as a percentage off your purchase, to redeem your gift certificate with them.

## Join us in Building Community through the Arts...

- |  |   |
|--|---|
| <input type="checkbox"/> \$2500: Artist Circle | <input type="checkbox"/> \$1000: Patron     |
| <input type="checkbox"/> \$500: Sustainer      | <input type="checkbox"/> \$300: Benefactor  |
| <input type="checkbox"/> \$150: Sponsor        | <input type="checkbox"/> \$100: Supporter   |
| <input type="checkbox"/> \$50: Friend          | <input type="checkbox"/> \$25: Basic Member |
| <input type="checkbox"/> \$ _____ Other        |   |

## Fill in Your Contact Information:

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## Payment Options:

- Mail a check to SLC Arts
- Bill me via PayPal (email below)
- Give online: [slcartscouncil.org](http://slcartscouncil.org)



41 Elm St, Rm 231  
Po Box 252  
Potsdam, NY 13676

[arts@slcartscouncil.org](mailto:arts@slcartscouncil.org)  
[www.slcartsCouncil.org](http://www.slcartsCouncil.org)

## Membership Form



# ARTS QUARTERLY



P.O. Box 252 | Potsdam, NY 13676  
315.265.6860  
[www.slcartscouncil.org](http://www.slcartscouncil.org)

Information and Resources for  
Northern New York

**iggy beerbower**  
*the road to green sands*



january 16 – february 19, 2015

opening night reception:  
friday, january 23, 4–6 pm

slc arts gallery at town hall | 18 elm street | potsdam, ny

Non-Profit Organization  
U.S. Postage Paid  
Norwood, NY 13668  
Permit #4

## Art Jam

### Annual Membership Celebration

Saturday, March 7 from 6–8 PM  
at the Best Western University Inn,  
90 E Main St, Canton, NY

Help us celebrate the Arts with

- ★ *Live local music* ★ *Art Auction* ★
- ★ *Catered appetizers* ★ *Cash bar* ★

The evening will also include

- Annual Arts Recognition Award
- Voting in SLC Arts Board of Directors
- Mingling with Artists & SLC Arts members

*Wheelchair accessible; open to everyone!*