

# PUBLIC ART FELLOWSHIP I Application

January – December 2019 Projects



# GRANTS

*Serving Jefferson, Lewis, and St. Lawrence Counties*

*\*Questions below are included for reference purposes only. Highlighted text denotes new information for FY2019. Please log-on to [slcarts.submittable.com](http://slcarts.submittable.com) to review and complete the actual application.*

## ARTIST

Name:

Mailing Address, including City and Zip Code:

Phone(s):

Email:

County: \_\_\_ Jefferson \_\_\_ Lewis \_\_\_ St. Lawrence

Senate District: \_\_\_District 45 \_\_\_District 47\_\_\_ District 48 \_\_\_District 49

Assembly District: \_\_\_District 115 \_\_\_District 116 \_\_\_District 117 \_\_\_District 118 \_\_\_District 120

**Proof of Residency:** Grant recipients must later complete a W-9 as part of the contract paperwork; they will be issued a 1099 tax form from SLC Arts. Submit a copy of one of the following, showing that your legal residence is in Jefferson, Lewis, or St. Lawrence County in New York State: NYS Driver's License, Voter's Registration Card, **Rent/Lease agreement**, Telephone bill, credit card statement, or bank statement.

**Applied Before?** Have you applied for a Community Arts Grant (Decentralization grant) before? If Yes, list years of application and project titles. If No, state "first-time applicant."

**Applied to NYSCA?** Have you applied directly to NYSCA this or last year?

## **COMMUNITY PARTNER (Recommended)**

Name:

Mailing Address, including City and Zip Code:

County: \_\_\_ Jefferson \_\_\_ Lewis \_\_\_ St. Lawrence

Organization Type: \_\_\_ Municipality \_\_\_ Library \_\_\_ Non-Profit

**Applied to NYSCA?** Has this organization applied directly to NYSCA this or last year?

**Mission Statement:** Purpose and Primary Goals of this Organization

**List of Board Members:** Current Board Members for the Community Partner

**Financial Statement:** One-Page Profit & Loss Statement from the Community Partner

**Letter of Commitment** | A letter signed by both the community partner and the artist, which outlines which aspects of the partnership each party is responsible for, including any potential investments or contributions towards the project. This is also a letter of support from the community partner in favor of this artist/project.

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*Must be submitted online at <https://slcarts.submittable.com/submit> by September 15, 2018.*  
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SLC Arts Grant Coordinator: Alicia Murphy | 315.265.6860 | [arts@slcartscouncil.org](mailto:arts@slcartscouncil.org)

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## PROPOSED PROJECT

### Proposed Project Narrative:

- **Project Summary:** Describe the project for which you are seeking support, including projected performance dates and locations (in the tri-county area during 2019). How will these grant funds be spent?
- **Artistic Expertise:** Detail your artistic career/expertise as it relates to the discipline for which you are applying, to contextualize the work for the panelists. Note any awards or special recognition you have received. If applicable, describe how your work is rooted in a specific technique and/or cultural tradition.
- **Artistic Vision:** Explain your clear artistic vision to the panel as it is exemplified in the sample(s) you have submitted. Note any stylistic or technical elements that are directly related to the proposed project. If the proposed project represents a new direction or departure from your past work, as demonstrated in the work sample(s), this should also be discussed.
- **Public Engagement:** Describe how the proposed project engages a segment of the community through a public program, such as an exhibition or performance that is open to the public, and/or the inclusion of community involvement in the development and creative process of the project.

**Community Impact:** Please estimate; a) how many total artists will be involved in this project; b) how many people ages 0-18 would benefit directly from, or participate in, these programs; and c) the total number of all people, including people listed in parts a and b, who would benefit from this grant. These estimated figures are reported to our state-level granting organization.

**Project Budget:** Show both projected and committed financial support for the full project, even if you are only applying for a specific phase of production. This budget is important in demonstrating fiscal and managerial competence. You are encouraged to include notes explaining the budget and a list of any in-kind contributions.

## ARTISTIC SAMPLES

*Be selective. Submit only samples which best complement your application and reflect the Artistic Merit of your project. If any of these samples are "Works in Progress," please indicate.*

- **Dance Compositions:** Video file or URL with unedited excerpts of *recent* work; include one or two work samples, totaling no more than FIVE minutes.
- **Musical Compositions:** Audio or Video file, or URL with unedited excerpts of *recent* work; include one or two work samples, totaling no more than FIVE minutes. You may also include excerpts from previously completed scores, no more than FIVE pages total.
- **Theater Directors & Designers:** No more than TEN images, which may include diagrams and sketches of proposed work and/or images of previous projects.
- **Playwrights/Writers:** An excerpt from a previously completed play/work, no more than FIVE pages total.
- **Electronic Media:** (*Animation, experimental, audio installation, documentary, interactive digital technology, narrative, radio*): Provide one or two samples totaling no more than FIVE minutes. You may also include no more than TEN images including diagrams, sketches, or images of the proposed work in addition to these media samples.
- **Other Visual Artists:** No more than TEN images.

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